

Course Number	Course Title	Course Description
23.03100	Writer's Workshop	This course offers opportunities for students to explore different writing genres: narrative, argument, and expository modes of discourse. The students will study a variety of writers and their writer's style in the modes of discourse studied in the course. The students will have opportunities to improve writing proficiency through a complete study of the components of solid writing: organization, fluency, style, diction, grammar and usage, imaginative expressions, and details. The course allows students to utilize the writing process to write independently to improve their ability to communicate effectively in writing. This course reflects grade-level appropriate Georgia Standards of Excellence.
23.03200	Journalism/Yearbook I	This course focuses on an introduction to journalistic writing through an analysis of newspapers, yearbooks, literary magazines, and broadcast journalism. A concentration on the following components of journalistic writing may include, but is not limited to the interview process; evaluating sources; the purpose, structure, and diction in writing; and training in the various technology used in publishing. Students should participate in news gathering, the study of journalism ethics and laws, and the aspects of copy writing, editing, and revising. If a publication is produced, the students will be exposed to the process of publishing and how to manage a successful publication. This course reflects the Georgia Standards of Excellence.
23.03300	Journalism/Yearbook II	The course offers an advanced study of journalistic writing. Skills from Journalism I are continued as the students focus on a more intense analysis of print and broadcast journalism. This course requires more critical thinking and more in-depth writing as related to newspaper, yearbook and/or literary magazine. Students will also be expected to gain more independence in the daily tasks of producing a publication.
23.03400	Advanced Composition	This course focuses on the writing process (planning, drafting, and revising). The students will focus on different writing genres and organizational structures: expository, argument, narrative, descriptive, comparison-contrast, exemplification, process analysis, classification, cause and effect, and definition. Advanced language skills (grammar and usage) will be a major component of this class. An emphasis on research is also required.
23.03500	Journalism/Yearbook III	This course is an extension of Journalism I and II; the students will enhance and hone the skills in journalistic writing, with a main focus on analysis of print and broadcast publications. An in-depth coverage of level-two topics will serve as the main premise. Students will evaluate and apply skills appropriately and efficiently to various publication opportunities and activities, both in-school and out-of-school.
23.03600	Journalism/Yearbook IV	This course is designed for students who have mastered skills in Journalism III. The students will publish journalistic articles as appropriate either in a school newspaper (print or electronic), yearbook or literary magazine. The range of opportunities to apply skills will be increased and students are expected to manage all aspects of the publishing process with the delivery of a final publication.
23.04300	Advanced Placement Language/Composition	This course focuses on content, purpose, and audience as the guide for the students' organization in writing. The course will enable students to become skilled readers of prose written in a variety of periods, disciplines, and rhetorical contexts. The students will compose for a variety of purposes with a clear understanding of writer's purpose, audience expectations, and subjects as well as the way conventions and resources of language contribute to writing effectiveness. Expository, analytical, and argumentative writings support the academic and professional communication required by colleges; personal and reflective writing support the development of writing facility in any context. Students will examine primary and secondary sources to synthesize materials for their writing. An AP syllabus will be submitted and approved by College Board.
23.05100	American Literature/Composition	This course focuses on the study of American literature and informational texts, writing modes and genres, and essential conventions for reading, writing, and speaking. The students read a variety of informational and literary texts in all genres and modes of discourse. Reading across the curriculum develops students' academic and personal interests in different subjects. While expository writing is the focus in American literature, the students will also demonstrate competency in argumentative and narrative genres. The students will engage in research, timed writing, and the writing process. Instruction in language conventions will occur within the context of reading, writing, and speaking. The students demonstrate an understanding of speaking and listening for a variety of purposes.
23.05200	British Literature/Composition	This course focuses on the study of British literature and informational texts, writing modes and genres, and essential conventions for reading, writing, and speaking. The students develop an understanding of chronological context and the relevance of period structures in British literature. The students develop an understanding of the ways the period of literature affects its structure and how the chronology of a work affects its meaning. The students encounter a variety of informational and literary texts and read texts in all genres and modes of discourse. Reading across the curriculum develops the students' academic and personal interests in different subjects. While the continued focus is expository writing in British literature, the student will also demonstrate competency in argumentative and narrative genres. The students will engage in research, the impact that technology has on writing, timed writing, and the writing process. Instruction in language conventions will occur within the context of reading, writing, and speaking, rather than in isolation. The students demonstrate an understanding of speaking and listening skills for a variety of purposes.

Course Number	Course Title	Course Description
23.05300	Advanced Placement English Language and Composition/American Literature	This course focuses on the study of American literature and informational texts, embracing its rhetorical nature and recognizing the literature as a platform for argument. It also emphasizes a variety of writing modes and genres and the essential conventions of reading, writing, and speaking. The students will develop an understanding of how historical context in American literature affects its structure, meaning, and rhetorical stance. The course will enable students to become skilled readers of prose written in a variety of periods, disciplines, and rhetorical contexts. The students will encounter a variety of informational, literary, and non-print texts from across the curriculum and read texts in all genres and modes of discourse, as well as visual and graphic images. Instruction in language conventions and essential vocabulary will occur within the context of reading, writing, speaking, and listening. The students will demonstrate an understanding of listening and for a variety of purposes. This course will focus on the consideration of subject, occasion, audience, purpose, speaker, and tone as the guide for effective writing, as well as the way generic conventions and resources of language contribute to writing effectiveness. The students will compose a variety of writing, including expository, analytical, and argumentative writings which support the academic and professional communication required by colleges; and personal and reflective writings which support the development of writing facility in any context. The students will produce responses to timed writing assignments, as well as writing that proceeds through several stages or drafts, which include opportunities for revision guided by feedback from teacher and peers. Students will analyze primary and secondary sources and develop the research skills needed to effectively synthesize these sources for their writing. An AP syllabus must be submitted and approved by the College Board. (This literature module must be taught in the 11th grade and is recommended as a designated substitute for American Literature.)
23.06100	Ninth Grade Literature/and Composition	This course focuses on a study of literary genres and informational texts; the students develop initial understanding of both the structure and the meaning of a literary work. The students explore the effect of the literary form in regards to interpretation. The students will read across the curriculum to develop academic and personal interests in different subjects. The students will also demonstrate competency in a variety of writing genres: argumentative, informational/expository, and narrative. The students will engage in research, timed writings, and the writing process. Instruction in language conventions will occur within the context of reading, writing, and speaking, rather than in isolation. The students demonstrate an understanding of speaking and listening for a variety of purposes.
23.06200	Tenth Grade Literature/and Composition	This course focuses on a study of literary genres and informational texts; the students develop understanding that theme is what relates literature to life and that themes are recurring in the literary world. The students explore the effect of themes in regard to interpretation. The students will read across the curriculum to develop academic and personal interests in different subjects. While the focus is writing argument in tenth grade literature, the student will also demonstrate competency in informative/expository and narrative writing genres. The student will engage in research, timed writings, and the writing process. Instruction in language conventions will occur within the context of reading, writing, and speaking, rather than in isolation. The students demonstrate an understanding of speaking and listening for a variety of purposes.
23.06500	Advanced Placement English Literature and Composition	The course focuses on an intensive study of representative works from various literary genres and periods. The focus is on the complexity and thorough analysis of literary works. The students will explore the social and historical values that works reflect and embody. The textual detail and historical context provide the foundation for interpretation: the experience of literature, the interpretation of literature, and the evaluation of literature. Writing to evaluate a literary work involves making and explaining judgments about its artistry and exploring its underlying social and cultural values through analysis, interpretation, and argument (e.g. expository, analytical, and argumentative essays). The writers will develop stylistic maturity: strong vocabulary, sentence variety, and effective use of rhetoric to maintain voice. An AP syllabus will be submitted and approved by College Board.
23.08200	Reading Enrichment	This course, an extension of the Communication Skills course, focuses on reinforcement of the GEORGIA STANDARDS OF EXCELLENCE based course. The student receives reinforcement in the following strands: Reading Literary texts, Reading Informational texts, Writing, Conventions, Speaking and Listening, and Language. The emphasis is to offer reading skills, vocabulary development, reading opportunities, writing process activities, and conventions study. The course enhances reading skills necessary to promote continual development in language arts.

Course Number	Course Title	Course Description
50.02110	Visual Arts/Comprehensive I	Introduces art history, art criticism, aesthetic judgment, and studio production. Emphasizes the ability to understand and use elements and principles of design through a variety of media, processes, and visual resources. Explores master artworks for historical and cultural significance.
50.02120	Visual Arts/Comprehensive II	Enhances level-one skills in art history, art criticism, aesthetic judgment, and studio production. Emphasizes and reinforces knowledge and application of the design elements and their relationship to the principles of design. Explores different two- and three-dimensional art media and processes. Investigates master artworks to increase awareness and to examine the role of art and the artist in past and contemporary societies.
50.02130	Visual Arts/Comprehensive III	Enhances level-two skills in art history, art criticism, aesthetic judgment, and studio production. Provides practice in applying design elements and principles of design. Provides focus on different two- and three-dimensional art media and processes and master artworks. Stresses idea development through production and creativity and through the study of master artists and developing personal artistic voice.
50.02210	Media Arts I	Media Arts creatively explores diverse purposes and audiences. Individuals investigate various techniques using multiple platforms, such as animation, broadcast, film, graphic design/illustration, photography, and web design. Media Arts I introduces digital media by designing prototypes, and evaluating the processes for media arts productions with the intent to understanding the techniques of a field of technology.
50.02220	Media Arts II	Expands concepts taught in Media Arts I by creatively exploring diverse purposes and audiences. Individuals investigate various techniques using multiple platforms, such as animation, broadcast, film, graphic design/illustration, photography, and web design. Media Arts II, expands digital media knowledge by designing a wider variety of media arts products and productions.
50.02230	Media Arts III	Media Arts creatively explores diverse purposes and audiences. Individuals investigate various techniques using multiple platforms, such as animation, broadcast, film, graphic design/illustration, photography, and web design. Media Arts III, emphasizes critical thinking expressing diverse, artistic, and creative processes indicating personal, social, and cultural exploration through multiple disciplines of technology.
50.02240	Media Arts IV	Media Arts creatively explores diverse purposes and audiences. Individuals investigate various techniques using multiple platforms, such as animation, broadcast, film, graphic design/illustration, photography, and web design. In this advanced course, students will create portfolios that showcase a variety of digital media skills and techniques.
50.02400	Visual Arts/Comprehensive IV	Enhances level-three skills in art history, art criticism, aesthetic judgment, and studio production. Provides opportunities for in-depth application of design elements and principles of design in two- and three-dimensional art media and processes. Stresses creative problem solving through art production and the study of master artists and their works and further development of personal artistic voice.
50.03030	Visual Arts/Drawing III	Enhances level-two skills in technique and provides further exploration of drawing media. Reinforces drawing skills and critical analysis skills for responding to master drawings of different historical styles and periods. Examines solutions to increasingly complex drawing problems and development of personal style.
50.03040	Visual Arts/Drawing IV	Enhances level-three skills in technique and provides further exploration of drawing media. Reinforces drawing skills and critical analysis skills for responding to master drawings of different historical styles and periods. Examines solutions to complex drawing problems and development of personal style.
50.03100	Visual Arts/Painting I	Explores a variety of techniques and wide range of painting media. Emphasizes developing basic painting and critical analysis skills for responding to master paintings. Examines solutions to painting problems through the study of color theory and composition. Emphasizes the concept and development of personal style. Covers Western and non-Western cultures.
50.03110	Visual Arts/Drawing I	Explores a variety of drawing techniques and media. Emphasizes development of basic drawing skills and critical analysis skills for responding to master drawings. Examines solutions to drawing problems through student drawings and those of other artists. Covers Western and non-Western cultures.
50.03120	Visual Arts/Drawing II	Enhances level-one skills in technique and provides further exploration of drawing media. Reinforces basic drawing skills and critical analysis skills for responding to master drawings of different historical styles and periods. Examines solutions to drawing problems through student drawings and those of other artists.
50.03130	Visual Arts/Drawing & Painting I	Introduces drawing and painting techniques and a variety of drawing and painting media. Stresses critical analysis of master paintings and drawings of different styles and historical periods; emphasizes problem-solving techniques to achieve desired results in personal work.
50.03140	Visual Arts/Drawing & Painting II	Enhances level-one drawing and painting skills and provides opportunities to apply painting and drawing techniques in a variety of media. Stresses critical analysis of master paintings and drawings of different styles and historical periods; emphasizes problem-solving techniques to improve techniques and mastery of materials.
50.03150	Visual Arts/Drawing & Painting III	Enhances level-two skills in technique and provides further exploration of drawing and painting media. Reinforces drawing and painting skills and critical analysis skills for responding to master drawings and paintings of different historical and contemporary styles and periods. Examines solutions to increasingly complex mixed media works of art and the development of personal style and a body of work.
50.03160	Visual Arts/Drawing & Painting IV	Enhances level-three skills in technique and provides further exploration of drawing and painting media. Reinforces drawing and painting skills and critical analysis skills for responding to master drawings and paintings of different historical and contemporary styles and periods. Examines solutions to increasingly complex mixed media works of art and the development of body of work as a portfolio.
50.03220	Visual Arts/Painting II	Enhances level-one painting skills and offers opportunities to apply painting techniques in a variety of media. Emphasizes critical analysis skills for responding to master paintings of different styles and historical periods. Resolves selected painting problems and emphasizes the concept and development of personal style.
50.03230	Visual Arts/Painting III	Enhances level-two painting skills and offers opportunities to apply painting techniques in a variety of media. Emphasizes critical analysis skills for responding to master paintings of different styles and historical periods. Resolves increasingly complex painting problems and continues development of personal style.
50.03240	Visual Arts/Painting IV	Enhances level-three painting skills and offers opportunities to apply painting techniques in a variety of media. Emphasizes critical analysis skills for responding to master paintings of different styles and historical periods. Resolves complex painting problems and continues development of personal style.
50.04110	Visual Arts/Ceramics I	Introduces the characteristics of clay and design in clay using various techniques of construction and decoration. Emphasizes hand building and introduces other forming techniques, surface decoration, and glaze applications. Covers styles of ceramic works from Western and non-Western cultures.
50.04120	Visual Arts/Ceramics II	Enhances level-one skills and provides opportunities to apply design techniques in clay through hand building and/or throwing on the potter's wheel. Introduces formulation of basic glazes and kiln firing; stresses evaluation of clay forms through art criticism.
50.04130	Visual Arts/Ceramics III	Enhances level-two skills and provides opportunities to apply design techniques in clay through hand building and/or wheel throwing techniques while developing personal artistic voice. Presents ceramic/pottery forms as art and craft in historical context. Explores ideas and questions about purposes and functions of ceramic forms, past and present.
50.04140	Visual Arts/Ceramics IV	Enhances level-three skills and provides opportunities to apply design techniques in clay through hand building and/or wheel throwing techniques while continuing to develop personal artistic voice. Emphasizes more complex form and surface treatments using tools, glazes, resists, and multiple clay bodies.
50.07110	Visual Arts/Photography I	Introduces photography as an art form. Covers the historical development of photography and photographic design and its cultural influences. Emphasizes the basics of exposing and processing photographs by introducing traditional and digital photography. Stresses appropriate processing techniques and safe use of photographic materials and equipment.
50.07120	Visual Arts/Photography II	Enhances level-one skills and provides opportunities to apply photographic design methods. Stresses composing and processing techniques using a 35mm/or digital camera and pinhole camera with varied focal lengths. Emphasizes appropriate processing techniques, darkroom techniques and digital photography editing. Continues to explore photography and photographers for historical and critical appraisal.
50.07130	Visual Arts/Photography III	Enhances level-two skills and provides opportunities to apply more complex photographic designs. Introduces advanced and experimental pinhole and/or 35mm photographic and/or digital techniques. Explores alternative/experimental developing chemicals and digital processes. Stresses personal expression of ideas and depth of exploration in selected photo techniques. Continues to explore photography and photographers for historical and critical appraisal.
50.07140	Visual Arts/Photography IV	Enhances level-three skills and provides opportunities to apply more complex photographic designs using advanced and experimental pinhole and/or 35mm photographic or digital techniques. Explores alternative/experimental processes in traditional or digital photography. Stresses personal expression of ideas and depth of exploration in selected photo techniques. Continues to explore photography and photographers for historical and critical appraisal.
50.07210	Visual Arts/Graphics I	Introduces graphic design as seen in posters, advertisements, logos, illustrations, signs, and package or product designs. Covers selected graphic design elements, vocabulary, and the media, tools, equipment, techniques, processes, and styles used for graphics. Investigates the historical development of graphic design and its function in contemporary society. Stresses using the computer as a major design tool. Explores career opportunities.
50.07220	Visual Arts/Graphics II	Enhances level-one skills in graphic design. Introduces advanced design problems and how to apply creative ideas using storyboards, layouts, and models. Stresses use of vocabulary, tools, media, equipment, and techniques in planning and producing graphic art products.
50.07230	Visual Arts/Graphics III	Enhances level-two skills in graphic design. Covers how to plan and present creative design ideas. Emphasizes design elements and principles, marketing psychology, production techniques, and schedules. Explores the design team concept.
50.07240	Visual Arts/Graphics IV	Enhances level-three skills in graphic design. Further explores how to plan and present creative design ideas. Emphasizes design elements and principles, marketing psychology, production techniques, and schedules. Continues to explore the design team concept.
50.08130	Visual Arts/Advanced Placement Studio: 2D Design Portfolio	Conforms to College Board topics for the Advanced Placement Studio 2D Design Portfolio Examination. Requires submission of original works and slides to be evaluated on quality. Provides experiences using different drawing media and approaches; designed for students interested in the practical experiences of art.
51.02100	Ballet I	Introduces basic ballet technique and terminology. Covers placement, turn out, body lines, epaulement, adagio, and allegro skills. Stresses aesthetic perception, creative expression and performance, historical and cultural heritage, and aesthetic judgment and criticism.
51.02200	Ballet II	Enhances Ballet I skills and terminology. Emphasizes the development and execution of weight placement, alignment, use of rotation, and musicality. Offers opportunities to perform and observe quality dance as an art form.
51.02300	Ballet III	Enhances Ballet II skills and expands terminology. Emphasizes intermediate-level technical skills and use of battu, longer more rigorous combinations, maintaining rotation, and a broader experience of performance opportunities. May include pre-pointe concepts.
51.02400	Ballet IV	Enhances Ballet III skills and expands terminology. Emphasizes advanced-level technical skills including fluidity of movement, technique development, and artistic growth. May include introductory pointe concepts.
51.03200	Jazz Dance II	Enhances previous course. Enhances Jazz I skills and terminology including combinations of jazz technique skills, complex rhythms, longer phrases, and social dancing.

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51.03300	Jazz Dance III	Enhances previous course. Enhances Jazz II skills and terminology. Emphasizes intermediate-level technical skills including increased tempo, increased elevation, a further expansion of jazz vocabulary, and a broader experience of performance opportunities.
51.03400	Jazz Dance IV	Enhances previous course. Enhances Jazz III skills and terminology. Emphasizes advanced-level technical skills including risk taking, artistic growth, individual style, and performance quality. Further expansion of jazz vocabulary, improvisation, and a broader experience of performance opportunities.
51.04100	Modern Dance I	Introduces basic concepts and skills of modern dance technique including shape, form, line, contract and release, fall and recovery, coordination, balance, core support, clarity of movement, and weight shifts. Students explore individual expression and creativity. Stresses aesthetic perception, creative expression, and performance, with a connection to historical/cultural heritage and aesthetic analysis (e.g. traditional modern, post-modern, Afro-modern, contemporary).
51.04200	Modern Dance II	Enhances previous course. Emphasizes complex rhythms, movement combinations, longer phrases, and transitions. Develops skills in contract and release, fall and recovery, and improvisation. Offers performing and observation opportunities.
51.04300	Modern Dance III	Enhances previous course. Emphasizes intermediate-level technical skills centering on a specific technique (e.g. Horton, Graham, Limon, Cunningham, Dunham, Gaga) for further expansion of modern dance vocabulary, improvisation, and a broader experience of performance opportunities.
51.04400	Modern Dance IV	Enhances previous course. Emphasizes advanced-level technical skills including speed and quality of movement, complex combinations, improvisational performance technique, development of individual style, and artistic growth. Continued opportunities for performance experiences.
51.05300	Dance I (Grades 9-12)	Introduces students to basic dance knowledge in order to develop coordination, flexibility, and strength while acquiring technical skills in preparation for further dance study. Students explore the role of dance in various cultures, and observe and critique dance performances using specified criteria and appropriate dance terminology.
51.05400	Dance II (Grades 9-12)	Enhances previous course. Further develops knowledge and skills in various dance forms with an emphasis on technical instruction in ballet, jazz, and modern techniques, public performance techniques, and choreographic concepts. Students study dance analysis, dance history, and movement sciences as they relate to injury prevention and technical training.
51.05500	Dance III (Grades 9-12)	Enhances previous course. Offers a comprehensive understanding of the elements of movement and dance technique. Areas of concentration include choreography, dance analysis, dance history, and movement science with an emphasis on intermediate technical instruction in ballet, jazz, and modern techniques.
51.05600	Dance IV (Grades 9-12)	Enhances previous course. Refines knowledge of the elements of movement, dance history, and dance analysis, and hones skills in choreography and performance techniques, focusing on artistry and individuality.
51.06200	World Dance Forms I	Exploration of basic dance movements and rhythms of world dance forms. Through traditional dances and songs, students gain an understanding of the history of movement and its cultural significance while developing basic sequencing skills and rhythm. Course may include study of dance from varied cultures such as West African Dance, Folk Dance, Latin Dance, and Indian Dance, in addition to Hip-Hop, Clogging, Tap, Stepping, and Line Dancing.
51.06210	World Dance Forms II	Enhances previous course. Continues development of basic dance movements and rhythms of world dance forms. Through the continued exploration of traditional dances and songs, students apply their understanding of the history of movement and its cultural significance to develop basic sequencing skills and rhythms. May include study of dance from varied cultures such as West African Dance, Folk Dance, Latin Dance, and Indian Dance, in addition to Hip-Hop, Clogging, Tap, Stepping, and Line Dancing.
51.06220	World Dance Forms III	Enhances previous course. Students execute dance movements and rhythms of world dance forms. Through exploration and performance of traditional dances and songs, students gain a comprehensive understanding of the history of movement and its cultural significance. Students refine sequencing skills and rhythms. May include study of dance from varied cultures such as West African Dance, Folk Dance, Latin Dance, and Indian Dance, in addition to Hip-Hop, Clogging, Tap, Stepping, and Line Dancing.
51.06230	World Dance Forms IV	Enhances previous course. Students refine dance movements and rhythms of world dance forms. Through performance of traditional dances and songs, students understand the history of movement and its cultural significance, and exhibit sequencing skills and rhythm. May include study of dance from varied cultures such as West African Dance, Folk Dance, Latin Dance, and Indian Dance, in addition to Hip-Hop, Clogging, Tap, Stepping, and Line Dancing.
52.02100	Theatre Arts/Fundamentals I	This course serves as an introduction to the theatre arts. Students investigate theatre as a whole by exploring the techniques and origins of a wide variety of theatre arts in various cultures and periods.
52.02200	Theatre Arts/Fundamentals II	Enhances level-one skills by producing specific theatre styles in depth with performance opportunities.
52.02300	Theatre Arts/Fundamentals III	Enhances level-two skills by producing and studying literature as related to theater. Provides opportunities for performance with focus on language arts classes.
52.02400	Theatre Arts/Fundamentals IV	Enhances level-three skills by producing and writing plays for presentation; explores the role of the playwright. Provides opportunities for practical application.
52.03100	Theatre Arts/Musical Theater I	Introduces the style and characteristic elements of musical theater. Explores the mechanics of production, staging, voice, and dance. Explores the career opportunities available in musical theatre and offers opportunity for performance.
52.03200	Theatre Arts/Musical Theater II	Enhances level-one skills with a focus on production and provides opportunities for performance.
52.03300	Theatre Arts/Musical Theater III	Enhances level-two skills with a focus on production and career paths while providing opportunities for performance.
52.03400	Theatre Arts/Musical Theater IV	Enhances level-three skills with a focus on production and career paths while providing opportunities for performance.
52.04100	Theatre Arts/Technical Theater I	This introductory course explores the definition, design, and use of technical elements associated with theatre sets, props, costumes, makeup, lights, and sound.
52.04200	Theatre Arts/Technical Theater II	Enhances level-one skills and introduces aspects of student design, creation of lighting, sound, properties, costumes, and make-up design while offering opportunities to apply skills in these areas.
52.04300	Theatre Arts/Technical Theater III	Enhances level-two skills in drafting and set design, and includes in-depth exploration of light operation, sound operation, stage management, costume construction, set development, make-up, and production staff.
52.04400	Theatre Arts/Technical Theater IV	Enhances level-three skills and offers opportunities to solve problems in supervising and managing all aspects of production. Explores technical directing and directing responsibilities with opportunities to apply skills in these areas.
52.04500	Lighting Design I	Introduces techniques of lighting design for theatre, covering script analysis, lighting instruments, color media, control consoles, conventional lighting techniques, lighting plots, equipment maintenance, and working with performers and patrons of the arts.
52.04600	Lighting Design II	Enhances level-two techniques of lighting design for theatre, covering script analysis, lighting instruments, color media, control consoles, conventional lighting techniques, lighting plots, equipment maintenance, and working with performers and patrons of the arts while offering opportunities to apply skills in these areas.
52.04700	Lighting Design III	Enhances level-three techniques of lighting design for theatre; covering script analysis, lighting instruments, color media, control consoles, conventional lighting techniques, lighting plots, equipment maintenance, and working with performers and patrons of the arts while offering opportunities to apply skills in these areas.
52.04800	Lighting Design IV	Masters techniques of lighting design for theatre, covering script analysis, lighting instruments, color media, control consoles, conventional lighting techniques, lighting plots, equipment maintenance, and working with performers and patrons of the arts. Students must serve as lighting design technician for a theatre production.
52.05100	Theatre Arts/Advanced Drama I	Studies the artistic, technical, management, and performance elements of a live theatre production. As a part of the planning, rehearsal, and performance, students assume positions of responsibility and demonstrate basic knowledge and skills in acting, directing, artistic criticism, script analysis, staging, character creation, vocal techniques, and physical movement. Students recognize the responsibilities of the producer, director, actors, designers, technicians, and managers through collaboration in the creation of a theatre performance.
52.05200	Theatre Arts/Advanced Drama II	Enhances Level-one skills, focusing on student direction and design.
52.05230	Theatre Arts/Advanced Drama III	Enhances Level-two skills, focusing on student direction, playwriting, and design.
52.05240	Theatre Arts/Advanced Drama IV	Enhances Level-three skills, focusing on student direction, playwriting, and design.
52.06100	Theatre Arts/Acting I	Introduces the acting process and the role of the actor in various styles/methods with a focus on scene study. Stresses developing imagination, observation, concentration powers, and self-discipline. Includes developing physical and vocal control while transmitting emotions, convictions, and ideas; enhances self-confidence and self-awareness. Theatre is used as a means to encourage cooperative learning, team work, organization, and leadership skills. The class allows all students the opportunity to perform on a regular basis.
52.06200	Theatre Arts/Acting II	Enhances level-one skills with emphasis on classical and historical scene study.
52.06300	Theatre Arts/Acting III	Enhances level-two skills with emphasis on advanced monologue work, advanced scene study, extensive audition training, student-directing, ensemble acting in a variety of main-stage productions, and object exercises.
52.06400	Theatre Arts/Acting IV	Enhances level-three skills in advanced monologue work, advanced scene study, extensive audition training, student-directing, ensemble acting in a variety of main-stage productions, and object exercises.
52.07100	Film & Television I	Introduces film directing, acting, and production. Students investigate the techniques and origins of a wide variety of film and television productions while exploring historical and cultural differences. Provides opportunities to analyze film, television, and video productions, and to develop criteria to evaluate these media forms.
52.07130	Film & Television III	Enhances level-two skills. Students assume the roles of director, actor, producer, and technician to focus on the production of products in video format.
52.07140	Film & Television IV	Enhances level-three skills. Students assume the roles of director, actor, producer, and technician to focus on the production of products in video format.
52.07200	Film & Television II	Enhances level-one skills. Students assume the roles of director, actor, producer, and technician to focus on the production of products in video format.
52.09200	Dramatic Writing (Film, Television, and Theatre I) <i>Course meets fourth English Language Arts requirement</i>	Applies skills to culminate in creating and developing dramatic writing for theatrical media with special emphasis on film and television. Includes development of "writerly stance" by reading, viewing, and analyzing texts and visual media from a writer's point of view, with focus on understanding the construction process and including the application of conventions of standard English grammar and usage. Note: This course meets fourth English Language Arts core requirement.
53.01400	Music Appreciation I (Grades 9-12)	Introduces production and performance, covering terminology and idioms, elements of music, perceptive listening and attitudes, and appreciation. Stresses the ability to become a literate consumer along with the ability to speak and write fluently about music.
53.03610	Beginning Band I (Grades 9-12)	Provides opportunities to develop performance skills on a wind or percussion instrument. Emphasizes performance and production. May include analysis, historical and cultural influences, improvisation, and appreciation of music. Organizes objectives for self-paced progress. Stresses individual progress and group experiences.

Course Number	Course Title	Course Description
53.03710	Intermediate Band I (Grades 9-12)	This performance-based class provides opportunities for intermediate-level performers to increase performance skills and precision on a wind or percussion instrument. Includes performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music, and appreciation of music. Stresses individual progress and learning and group experiences. Strengthens reading skills. Individual growth and achievement are encouraged through participation in adjudicated solo and ensemble festivals, district honor bands, and private lessons. Participation in concert performances outside of regular class hours is expected.
53.05610	Beginning Orchestra I (Grades 9-12)	This performance-based class focuses on basic instrumental skill development and music reading. The goal of this class is to teach students the proper way to hold and play a string instrument. Students can elect to play their instrument of choice (violin, viola, cello, or bass) with the orchestra director's approval and recommendation. Participation in concert performances outside of regular class hours is required.
53.07410	Beginning Instrumental Ensemble I	Students are selected by director's recommendation. Offers smaller ensemble experience for instrumentalists in large band and orchestra. Emphasizes the performance style and literature of the instrumental chamber group medium. Includes brass, woodwind, percussion, and string ensembles. Covers performance and production, analysis and theoretical studies, creative aspects of music, historical and cultural influences, and music appreciation.
53.07700	Individual Vocal Projects	An advanced vocal project will be selected by the student and approved by the teacher. The student's selected area of interest in this independent study could include advanced vocal performance, conducting, arranging, or composition. Master classes and vocal coaching will be offered based on an audition. A performance-based assessment tool will be used to evaluate final projects.
53.09410	Beginning Piano Techniques I (Grades 9-12)	Introduces basic piano keyboard techniques. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Provides an individualized setting.
54.02310	Advanced Chorus I (Grades 9-12)	Provides advanced-level performers opportunities to increase performance skills and knowledge in mixed choral singing. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Organizes objectives for self-paced progress through all four levels. Stresses individual progress and group experiences.
54.02410	Beginning Women's Chorus I (Grades 9-12)	Provides opportunities for young women to develop performance skills and knowledge in all-female chorus singing. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Stresses self-paced progress and group experiences.
54.02510	Intermediate Women's Chorus I (Grades 9-12)	Provides opportunities for intermediate-level female performers to increase performance skills and knowledge in all-female choral singing. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Organizes objectives for self-paced progress through all four levels. Stresses individual progress and group experiences.
54.02710	Beginning Men's Chorus I (Grades 9-12)	Provides opportunities for young men to develop performance skills and knowledge in all-male choral singing. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Organizes objectives for self-paced progress through all four levels. Stresses individual progress and group experiences.
54.02810	Intermediate Men's Chorus I (Grades 9-12)	Provides opportunities for intermediate-level male performers to increase performance skills and knowledge in all-male choral singing. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Organizes objectives for self-paced progress through all four levels. Stresses individual progress and group experiences.

Course Number	Course Title	Course Description
17.01100	Health	Explores the mental, physical and social aspects of life and how each contributes to total health and well-being. Emphasizes safety, nutrition, mental health, substance abuse prevention, disease prevention, environmental health, family life education, health careers, consumer health , and community health.
36.02100	Introductory Team Sports	Introduces fundamental skills, strategies, and rules associated with team sports such as basketball, volleyball, soccer, softball, baseball, field hockey, lacrosse, team handball, and flag football.
36.02200	Introductory Introductory Lifetime Sports	Introduces fundamental skills, strategies, and rules associated with lifetime sports such as bowling, golf, tennis, racquetball, baseball, badminton, roller skating, and skiing.
36.03100	Intermediate Team Sports	Enhances skills and strategies in team sports such as basketball, volleyball, soccer, softball, baseball, field hockey, lacrosse, team handball and flag football.
36.03200	Intermediate Lifetime Sports	Enhances skills and strategies in lifetime sports such as bowling, golf, tennis, racquetball, baseball, badminton, roller skating and skiing.
36.04100	Advanced Team Sports	Provides opportunities to officiate and to enhance skills in team sports strategies.
36.04200	Advanced Lifetime Sports	Refines skills and explores the technical aspects of lifetime sports.
36.05100	Personal Fitness	Introduces instruction in methods to attain a healthy level of physical fitness; implements a lifetime fitness program based on a personal fitness assessment and stresses strength, muscular endurance, flexibility, body composition, and cardiovascular endurance; includes instruction in fitness principles, nutrition, fad diets, weight control, stress management, adherence strategies, and consumer information; and promotes self-awareness and responsibility for fitness.
36.05400	Weight Training	Introduces weight training; emphasizes strength development training and proper lifting techniques. Includes fitness concepts for developing healthy lifetime habits.
36.06400	Advanced Weight Training	Increases strength and cardiovascular fitness through an individualized weight training program. Emphasizes self-management and adherence strategies.

Course Number	Course Title	Course Description
27.07200	Advanced Placement Calculus AB	Advanced Placement Calculus AB is a course that follows the College Board syllabus for the Advanced Placement Calculus AB Examination. Includes properties of functions and graphs, limits and continuity, differential and integral calculus. (Prerequisite: Successful completion of Pre-Calculus or Accelerated Pre-Calculus)
27.07300	Advanced Placement Calculus BC	Advanced Placement Calculus BC is a course that follows College Board topics for the Advanced Placement Calculus BC Examination. Covers Advanced Placement Calculus AB topics and includes vector functions, parametric equations, conversions, parametrically defined curves, tangent lines, and sequence and series. (Prerequisite: Successful completion of Accelerated Pre-Calculus or AP Calculus AB)
27.07400	Advanced Placement Statistics	Advanced Placement Statistics is a course that follows the College Board syllabus for the Advanced Placement Statistics Examination. Covers four major themes: exploratory analysis, planning a study, probability, and statistical inference. (Prerequisite: Successful completion of Advanced Algebra/Algebra II)
27.08800	Statistical Reasoning	Statistical Reasoning is a fourth mathematics course option for students who have completed Advanced Algebra, Algebra II, Accelerated Geometry B/Algebra II or Accelerated Analytic Geometry B/Advanced Algebra. The course provides experiences in statistics beyond the GSE sequence of courses, offering students opportunities to strengthen their understanding of the statistical method of inquiry and statistical simulations. Students will formulate statistical questions to be answered using data, will design and implement a plan to collect the appropriate data, will select appropriate graphical and numerical methods for data analysis, and will interpret their results to make connections with the initial question.
27.08900	College Readiness Mathematics	College Readiness Mathematics is a fourth course option for students who have completed Algebra I or Coordinate Algebra, Geometry or Analytic Geometry, and Algebra II or Advanced Algebra, but are still struggling with high school mathematics standards essential for success in first year post-secondary mathematics courses required for non-STEM majors. The course is designed to serve as a bridge for high school students who will enroll in non-STEM post-secondary study and will serve to meet the high school fourth course graduation requirement. The course has been approved by the University System of Georgia as a fourth mathematics course beyond Algebra II or Advanced Algebra for non-STEM majors, so the course will meet the needs of college-bound seniors who will not pursue STEM fields.
27.09710	GSE Coordinate Algebra	Coordinate Algebra is the first course in a sequence of three high school courses designed to ensure career and college readiness. The course represents a discrete study of algebra with correlated statistics applications and a bridge to the second course through coordinate geometric topics. The fundamental purpose of Coordinate Algebra is to formalize and extend the mathematics that students learned in the middle grades. The critical areas, organized into units, deepen and extend understanding of linear relationships, in part by contrasting them with exponential phenomena, and in part by applying linear models to data that exhibit a linear trend. Coordinate Algebra uses algebra to deepen and extend understanding of geometric knowledge from prior grades. The final unit in the course ties together the algebraic and geometric ideas studied. The Mathematical Practice Standards apply throughout each course and, together with the content standards, prescribe that students experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of problem situations.
27.09720	GSE Analytic Geometry	Analytic Geometry is the second course in a sequence of three high school courses designed to ensure career and college readiness. The course embodies a discrete study of geometry analyzed by means of algebraic operations with correlated probability/statistics applications and a bridge to the third course through algebraic topics. Analytic Geometry is organized into 7 critical areas: 1) formal understanding of similarity and congruence developed through transformations and proportional reasoning; criteria for similarity and congruence of triangles are examined, facility with geometric proofs is developed, and both are applied in proving theorems and generating geometric constructions involving lines, angles, triangles, and other polygons 2) right triangle trigonometry as an application of similarity and as a tool for solving problems involving right triangles; 3) understanding and application of theorems and properties related to circles and three-dimensional shapes; 4) properties of rational and irrational numbers to rewrite rational expressions and perform operations on polynomials; 5) analysis of quadratic functions, including an investigation of key features of graphs and solving quadratic equations limited to real number solutions; 6) algebraic verification of geometric relationships of circles in the coordinate plane; 7) formal understanding of the rules of probability to compute probabilities of compound events and to interpret data using independence and conditional probability. The Mathematical Practice Standards apply throughout each course and, together with the content standards, prescribe that students experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of problem situations. (Prerequisite: Successful completion of Coordinate Algebra or its equivalent.)

Course Number	Course Title	Course Description
27.09730	GSE Advanced Algebra	Advanced Algebra is the third course in a sequence of three high school courses designed to ensure career and college readiness. It is in Advanced Algebra that students pull together and apply the accumulation of learning that they have from their previous courses, with content grouped into six critical areas, organized into units. They apply methods from probability and statistics to draw inferences and conclusions from data. Students expand their repertoire of functions to include polynomial, rational, and radical functions. They expand their study of right triangle trigonometry to model periodic phenomena. And, finally, students bring together all of their experience with functions and geometry to create models and solve contextual problems. The Mathematical Practice Standards apply throughout each course and, together with the content standards, prescribe that students experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of problem situations. (Prerequisite: Successful completion of Analytic Geometry or its equivalent)
27.09740	GSE Pre-Calculus	Pre-Calculus is a fourth course option for students who have completed Coordinate Algebra/Algebra I, Analytic Geometry/Geometry, and Advanced Algebra/Algebra II. The course focuses on standards to prepare students for a more intense study of mathematics. The critical areas organized in seven units delve deeper into content from previous courses. The study of circles and parabolas is extended to include other conics such as ellipses and hyperbolas. Trigonometric functions are further developed to include inverses, general triangles and identities. Matrices provide an organizational structure in which to represent and solve complex problems. Students expand the concepts of complex numbers and the coordinate plane to represent and operate upon vectors. Probability rounds out the course using counting methods, including their use in making and evaluating decisions. The Mathematical Practice Standards apply throughout each course and, together with the content standards, prescribe that students experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of problem situations. (Prerequisite: Successful completion of Advanced Algebra/Algebra II or its equivalent)
27.09770	Accelerated GSE Pre-Calculus	Accelerated Pre-Calculus is the third course in a sequence of mathematics courses designed to prepare students to take AB, BC Advanced Placement Calculus, or other higher level mathematics courses. The course focuses on standards to prepare students for a more intense study of mathematics. The critical areas organized in nine units delve deeper into content from previous courses. The study of circles and parabolas is extended to include other conics such as ellipses and hyperbolas. Trigonometric functions are introduced and developed to include inverses, general triangles and identities. Matrices provide an organizational structure in which to represent and solve complex problems. Students expand the concepts of complex numbers and the coordinate plane to represent and operate upon vectors. They apply methods from statistics to draw inferences and conclusions from data. Probability rounds out the course using counting methods, including their use in making and evaluating decisions. The Mathematical Practice Standards apply throughout each course and, together with the content standards, prescribe that students experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of problem situations. (Prerequisite: Successful completion of Accelerated GSE Analytic Geometry B/Advanced Algebra)
27.09810	GSE Coordinate Algebra Support	This course should be used in conjunction with 27.09710; the purpose of a mathematics support class is to address the needs of students who have traditionally struggled in mathematics by providing the additional time and attention they need in order to successfully complete their regular grade-level mathematics course without failing. Mathematics support courses are elective classes that should be taught concurrently with a student's regular mathematics class.
27.09820	GSE Analytic Geometry Support	This course should be used in conjunction with 27.09720; the purpose of a mathematics support class is to address the needs of students who have traditionally struggled in mathematics by providing the additional time and attention they need in order to successfully complete their regular grade-level mathematics course without failing. Mathematics support courses are elective classes that should be taught concurrently with a student's regular mathematics class.

Course Number	Course Title	Course Description
26.01200	Biology I (Grades 9-12)	The Biology curriculum is designed to continue student investigations of the life sciences that began in grades K-8 and provide students the necessary skills to be proficient in biology. This curriculum includes more abstract concepts such as the interdependence of organisms, the relationship of matter, energy, and organization in living systems, the behavior of organisms, and biological evolution. Students will investigate biological concepts through experience in laboratories and field work using the processes of inquiry.
26.06110	Environmental Science	The Environmental Science curriculum is designed to extend student investigations that began in grades K-8. This curriculum is extensively performance, lab and field based. It integrates the study of many components of our environment, including the human impact on our planet. Instruction should focus on student data collection and analysis. Some concepts are global; in those cases, interpretation of global data sets from scientific sources is strongly recommended. It would be appropriate to utilize resources on the Internet for global data sets and interactive models. Chemistry, physics, mathematical, and technological concepts should be integrated throughout the course. Whenever possible, careers related to environmental science should be emphasized.
26.07100	Zoology	This is a laboratory based course that will survey the nine major phyla of the Kingdom Animalia. Morphology, taxonomy, anatomy, and physiology of porifera, cnidaria, platyhelminthes, nematode, rotifer, annelid, bryozoa, mollusca, arthropods, echinodermata, hemichordate, chordata, agnatha, chondrichthyes, osteichthyes, amphibian, reptilian, aves, and mammalian will be investigated through comparative studies done during laboratory observations and dissections. Furthermore, students will compare and contrast methods used by organisms from different phyla to accomplish basic life processes.
26.07300	Human Anatomy/Physiology	The human anatomy and physiology curriculum is designed to continue student investigations that began in grades K-8 and high school biology. This curriculum is extensively performance and laboratory based. It integrates the study of the structures and functions of the human body, however rather than focusing on distinct anatomical and physiological systems (respiratory, nervous, etc.) instruction should focus on the essential requirements for life. Areas of study include organization of the body; protection, support and movement; providing internal coordination and regulation; processing and transporting; and reproduction, growth and development. Chemistry should be integrated throughout anatomy and not necessarily taught as a standalone unit. Whenever possible, careers related to medicine, research, health-care and modern medical technology should be emphasized throughout the curriculum. Case studies concerning diseases, disorders and ailments (i.e. real-life applications) should be emphasized.
40.01100	Physical Science (Grades 9-12)	The Physical Science curriculum is designed to continue student investigations of the physical sciences that began in grades K-8 and provide students the necessary skills to have a richer knowledge base in physical science. This course is designed as a survey course of chemistry and physics. This curriculum includes the more abstract concepts such as the conceptualization of the structure of atoms, motion and forces, and the conservation of energy and matter, the action/reaction principle, and wave behavior. Students investigate physical science concepts through experience in laboratories and field work using the processes of inquiry.
40.05100	Chemistry I	The Chemistry curriculum is designed to continue student investigations of the physical sciences that began in grades K-8 and provide students the necessary skills to be proficient in chemistry. This curriculum includes more abstract concepts such as the structure of atoms, structure and properties of matter, characterization of the properties that describe solutions and the nature of acids and bases, and the conservation and interaction of energy and matter. Students investigate chemistry concepts through experience in laboratories and field work using the processes of inquiry.
40.05300	AP Chemistry	This course is designed to be the equivalent of the general chemistry course usually taken during the first college year. Students should attain a depth of understanding of fundamentals and a reasonable competence in dealing with chemical problems. AP chemistry students should study topics related to the structure and states of matter, chemical reactions, and descriptive chemistry. The AP Chemistry course is designed to be taken after the completion of a first course in high school chemistry. In addition, the recommended mathematics prerequisite for an AP Chemistry class is the successful completion of a second-year algebra course.
40.06400	Earth Systems	Earth Systems Science is designed to continue student investigations that began in K-8 Earth Science and Life Science curricula and investigate the connections among Earth's systems through Earth history. These systems – the atmosphere, hydrosphere, geosphere, and biosphere – interact through time to produce the Earth's landscapes, ecology, and resources. This course develops the explanations of phenomena fundamental to the sciences of geology and physical geography, including the early history of the Earth, plate tectonics, landform evolution, the Earth's geologic record, weather and climate, and the history of life on Earth. Instruction should focus on inquiry and development of scientific explanations, rather than mere descriptions of phenomena. Case studies, laboratory exercises, maps, and data analysis should be integrated into units. Special attention should be paid to topics of current interest (e.g., recent earthquakes, tsunamis, global warming, price of resources) and to potential careers in the geosciences.

Course Number	Course Title	Course Description
40.08100	Physics I	The Physics curriculum is designed to continue student investigations of the physical sciences that began in grades K-8 and provide students the necessary skills to be proficient in physics. This curriculum includes more abstract concepts such as interactions of matter and energy, velocity, acceleration, force, energy, momentum, and charge. This course introduces the students to the study of the correction to Newtonian physics given by quantum mechanics and relativity. Students investigate physics concepts through experience in laboratories and field work using the processes of inquiry.
40.08310	Advanced Placement Physics 1	AP Physics 1 is an algebra-based, introductory college-level physics course that explores topics such as Newtonian mechanics (including rotational motion); work, energy, and power; mechanical waves and sound; and introductory, simple circuits. Through inquiry-based learning, students will develop scientific critical thinking and reasoning skills.

Course Number	Course Title	Course Description
45.01200	Current Issues	Analyzes current issues and influences that are related to these issues and examines how decisions are made concerning those issues. Integrates and reinforces social studies skills.
45.01500	Psychology	Investigates the principles of psychology, developmental psychology, heredity and environmental aspects of psychology, learning theory, personality, intelligence, social disorders and research methods used in the study of psychology. Integrates and reinforces social studies skills.
45.01600	Advanced Placement Psychology	Conforms to College Board topics for the Advanced Placement Introductory Psychology Examination. Covers methods, approaches and the history of psychology as a science, biological bases of behavior, sensation and perception, states of consciousness, learning, cognition, motivation and emotion, developmental psychology, personality, testing and individual differences, abnormal psychology, treatment of psychological disorders and social psychology.
45.03100	Sociology	Investigates principles of sociology, the individual in groups, social institutions, social control and the use of research methods to examine social problems. Integrates and reinforces social studies skills.
45.05200	Advanced Placement Government/Politics: United States	Conforms to College Board topics for the Advanced Placement United States Government and Politics Examination. Covers federalism, separation of powers, influences on the formulation and adoption of the Constitution, political beliefs, political parties and elections, interest groups, institutions and policy processes and civil liberties and civil rights.
45.05300	Advanced Placement Government/Politics: Comparative	Conforms to College Board topics for the Advanced Placement Comparative Government and Politics Examination. Covers sources of public authority and political power, society and politics, citizen and state, political framework, political change and an introduction to comparative politics.
45.05700	American Government/Civics	An in-depth study of the American political system. This course focuses on the foundation, principles and structure of the American system of government, examines the role of political parties, social factors as they relate to the role of the citizen, and analyzes the decision-making process that are a part of the system of American political behavior. This course meets the state's Citizenship requirement for graduation.
45.06100	Economics/Business/Free Enterprise	An introductory course into the principles of economics. The course includes topics related to Fundamental Economic Concepts, Microeconomics Concepts, Macroeconomics Concepts, International Economics, and Personal Finance Economics.
45.06200	Advanced Placement Macroeconomics	Conforms to College Board topics for the Advanced Placement Macroeconomics Examination. Covers basic economic concepts, measurement of economic performance, national income and price determination and international economics and growth.
45.06300	Advanced Placement Microeconomics	Conforms to College Board topics for the Advanced Placement Microeconomics Examination. Covers basic economic concepts, the nature and functions of product markets, factor markets and efficiency, equity and the role of government.
45.07110	World Geography	Investigates regions of the world and how these regions influence the historical, economical, political and cultural development in an interdependent world. Includes geographic concepts, physical phenomena and the relationship of people to their environment. Includes environmental issues and decision-making skills. Covers regions, location (position on earth's surface), place (physical and human characteristics), relationships within places and movement (human interaction on the earth).
45.07700	Advanced Placement Human Geography	Conforms to the College Board topics for Advanced Placement Human Geography.
45.08100	United States History	Examines the history of the United States beginning with the British settlement of North America. The course's main focus is the development of the United States in the 20th and 21st centuries. The course includes topics related to Colonization through the Constitution; New Republic to Reconstruction; Industrialization, Reform, and Imperialism; Establishment as a World Power; and the Modern Era.
45.08110	Advanced Placement World History	Conforms to the College Board topics for Advanced Placement World History. Includes study of cultural, political, social and economic history. Stresses research and writing skills.
45.08120	U.S. History in Film	Explores United States History through film. This course includes analysis and interpretation of events through both print and film.
45.08200	Advanced Placement United States History	Conforms to College Board topics for the Advanced Placement United States History Examination. Covers discovery and settlement, Colonial Society, the American Revolution, Constitution and the New Republic, Age of Jefferson, Nationalism, Sectionalism, Territorial Expansion, Civil War, Reconstruction, Industrialization, Progressive Era, World War I, Depression, New Deal, World War II, The Cold War, through modern times.

Course Number	Course Title	Course Description
45.08300	World History	A survey course beginning with the earliest civilizations and highlighting important developments throughout the world until the early 21st century. The course includes topics related to Early Civilizations and Classical Empires; Growth, Expansion, and the Emergence of the Modern World; Global Interaction and Conflict; and the Contemporary World.
45.08900	Modern U.S. Military History, 1918-present	Investigates United States Military History from 1918 to the present. Includes analysis of major battles, strategies, and weapon development. Integrates and reinforces social studies skills, especially map and globe skills.
45.09100	United States and World Affairs	Focuses on global interrelationships, analyzing strategic geographic, political, economic and social issues that influence the United States' relationships with other countries in an interdependent world.

Course Number	Course Title	Course Description
60.01100	French I	Introduces the French language; emphasizes all skills: listening, speaking, reading, and writing in an integrated way. Includes how to greet and take leave of someone, to ask and respond to basic questions, to speak and read within a range of carefully selected topics and to develop an understanding of French-speaking cultures.
60.01200	French II	Enhances Level One skills in French and provides opportunities to develop listening, speaking, reading, and writing skills in an integrated way. Provides continued practice in how to greet and take leave of someone, to ask and respond to basic questions, and to speak and read within a range of carefully selected topics. Provides opportunities to increase understanding of French-speaking cultures.
60.01300	French III	Enhances Level Two skills in French and provides further opportunities to increase listening, speaking, reading, and writing skills in an integrated way. Provides continued practice in previous topics and introduces new topics; offers further opportunities to increase understanding of French-speaking cultures.
60.03100	Italian I	Introduces the Italian language; emphasizes all skills: listening, speaking, reading, and writing in an integrated way. Includes how to greet and take leave of someone, to ask and respond to basic questions, to speak and read within a range of carefully selected topics and to develop an understanding of Italian culture.
60.03200	Italian II	Enhances Level One skills in Italian and provides opportunities to develop listening, speaking, reading, and writing skills in an integrated way. Provides continued practice in how to greet and take leave of someone, to ask and respond to basic questions, to speak and read within a range of carefully selected topics and to increase understanding of Italian culture.
60.07100	Spanish I	Introduces the Spanish language; emphasizes all skills: listening, speaking, reading, and writing skills in an integrated way. Includes how to greet and take leave of someone, to ask and respond to basic questions, to speak and read within a range of carefully selected topics and to develop an understanding of Spanish-speaking cultures.
60.07200	Spanish II	Enhances Level One skills in Spanish and provides opportunities to develop listening, speaking, reading, and writing skills in an integrated way. Provides continued practice in how to greet and take leave of someone, to ask and respond to basic questions, to speak and read within a range of carefully selected topics and to increase understanding of Spanish-speaking cultures.
60.07300	Spanish III	Enhances Level Two skills in Spanish and provides further opportunities to increase listening, speaking, reading, and writing skills in an integrated way. Provides continued practice in previous topics and introduces new topics; offers further opportunities to increase understanding of Spanish-speaking cultures.
60.07400	Spanish IV	Enhances Level Three skills in Spanish and provides further opportunities to increase listening, speaking, reading, and writing skills in an integrated way. Provides continued language development through exploration of familiar and unfamiliar topics and provides opportunities for a broader and more extensive understanding of Spanish-speaking cultures.
60.07700	Advanced Placement Spanish/Language	Conforms to College Board topics for the Advanced Placement Spanish Language Examination. Emphasizes the ability to comprehend formal and informal spoken Spanish, to acquire the vocabulary and grasp of structure to read newspapers, magazines and Hispanic literature, to compose expository passages and to speak accurately and fluently.

Course Number	Course Title	Course Description
06.41500	Legal Environment of Business	<p>Legal Environment of Business addresses statutes and regulations affecting businesses, families, and individuals. All students will benefit with the knowledge of business law as they will eventually assume roles as citizens, workers, and consumers in their communities and in society at large.</p> <p>Students will get an overview of business law while concentrating on the legal aspects of business ownership and management. Legal issues addressed include court procedures, contracts, torts, consumer law, employment law, environmental law, international law, ethics, and the role of the government in business. Students will not only understand the concepts, but will also apply their knowledge to situations and defend their actions, decisions, and choices.</p> <p>Legal Environment of Business is the second course in the Entrepreneurship and Human Resources Management pathway in the Business Management &amp; Administration Cluster. Students enrolled in this course should have successfully completed the first course in the pathway Introduction to Business &amp; Technology.</p>
06.41610	Entrepreneurship	<p>Entrepreneurship focuses on recognizing a business opportunity, starting a business, operating and maintaining a business. Students will be exposed to the development of critical thinking, problem solving, and innovation in this course as they will either be the business owner or individuals working in a competitive job market in the future.</p> <p>Integration of accounting, finance, marketing, business management, legal and economic environments will be developed throughout projects in this course. Working to develop a business plan that includes structuring the organization, financing the organization, and managing information, operations, marketing, and human resources will be a focus in the course. Engaging students in the creation and management of a business and the challenges of being a small business owner will be fulfilled in this course.</p>
07.42600	Financial Literacy	<p>Students need to be informed about their financial responsibilities today and to prepare for the real choices ahead. In this course they will learn about career decisions, money management, financial security, credit management, resource management, risk management, and consumer rights and responsibilities. Business partnerships with financial companies, guest speakers, field trips, and work-based learning activities can be incorporated in this course. Mastery of these standards through project-based learning and leadership development activities of Future Business Leaders of America (FBLA) will help prepare students with a competitive edge for the global marketplace.</p>
07.43100	Banking, Investing, and Insurance	<p>Basics of banking and credit include a brief history of money and banking, negotiable instruments, creation of credit, and the function of banks. Methods for measuring the financial performance of financial institutions are analyzed. Students will be introduced to a variety of investment options and learn to determine the appropriate options for an investment goal. By analyzing financial reports and employing other tools to predict growth rates and return on investment, students will develop strategies to produce financial growth strategies for a business. Through projects, students will determine the risks faced by individuals and businesses and decide on the proper risk management techniques to mitigate those risks. Investigating both personal and business insurance products and deciding which products are suitable for a specific customer profile will be covered. Ethical issues and case studies involved in the financial services industry will be used to determine how industry regulations are developed. An investigation of careers in the financial services industry will be explored throughout this course. Concepts of this course will be enhanced by business partnerships with community financial institutions, investment firms, insurance companies,</p>
07.44100	Business and Technology	<p>Business and Technology is designed to prepare students with the knowledge and skills to be an asset to the collaborative, global, and innovative business world of today and tomorrow. Mastery use of spreadsheets and the ability to apply leadership skills to make informed business decisions will be a highlight of this course for students. Publishing industry appropriate documents to model effective communication and leadership will be demonstrated through project based learning. Students will use spreadsheet and database software to manage data while analyzing, organizing and sharing data through visually appealing presentation.</p>
07.44130	Introduction to Business and Technology	<p>Introduction to Business &amp; Technology is the foundational course for Business &amp; Technology, Entrepreneurship, and Human Resources Management pathways. The course is designed for high school students as a gateway to the career pathways above, and provides an overview of business and technology skills required for today's business environment. Knowledge of business principles, the impact of financial decisions, and technology proficiencies demanded by business combine to establish the elements of this course. Emphasis is placed on developing proficient fundamental computer skills required for all career pathways. Students will learn essentials for working in a business environment, managing a business, and owning a business. The intention of this course is to prepare students to be successful both personally and professionally in an information-based society. Students will not only understand the concepts, but apply their knowledge to situations and defend their actions/decisions/choices through the knowledge and skills acquired in this course. Employability skills are integrated into activities, tasks, and projects throughout the course standards to demonstrate the skills required by business and industry. Competencies in the co-curricular student organization, Future Business Leaders of America (FBLA), are integral components of both the employability skills standards and content standards for this course. Various forms of technologies will be highlighted to expose students to the emerging technologies impacting the business world. Professional communication skills and practices, problem-solving, ethical and legal issues, and the impact of effective presentation skills are taught in this course as a foundational knowledge to prepare students to be college and career ready. Introduction to Business &amp; Technology is a course that is appropriate for all high school students. After mastery of the standards in this course, students should be prepared to earn an industry recognized credential: Microsoft Office Specialist for Word Core Certification</p>

Course Number	Course Title	Course Description
07.45100	Business Communications	As one of the most important skills for employers, students will explore the value of communication in their personal and professional life. The digital presence and impact of written and visual communication in a technological society will be addressed. Students will create, edit, and publish professional-appearing business documents with clear and concise communication. Creative design, persuasive personal and professional communications will be applied through research, evaluation, validation, written, and oral communication. Leadership development and teamwork skills will be stressed as students work independently and collaboratively. Presentation skills will be developed and modeled for students master presentation software in this course.
20.41400	Food for Life <i>Course meets fourth science requirement</i>	Food for Life is an advanced course in food and nutrition that addresses the variation in nutritional needs at specific stages of the human life cycle: lactation, infancy, childhood, adolescence, and adulthood including elderly. The most common nutritional concerns, their relationship to food choices and health status and strategies to enhance well-being at each stage of the lifecycle are emphasized. This course provides knowledge for real life and offers students a pathway into dietetics, consumer foods, and nutrition science careers with additional education at the post-secondary level.
20.41610	Food, Nutrition & Wellness	Food, Nutrition and Wellness is an essential course in understanding nutritional needs and food choices for optimal health of individuals across the lifespan. Interrelationships with wellness are explored. This course leads to the advanced nutrition pathway and develops a knowledge base and the skills necessary to select among alternatives in the marketplace, with an emphasis on nutrient content, the development of chronic diseases, and food safety.
20.41810	Food Science <i>Course meets fourth science requirement.</i>	Food science integrates many branches of science and relies on the application of the rapid advances in technology to expand and improve the food supply. Students will evaluate the effects of processing, preparation, and storage on the quality, safety, wholesomeness, and nutritive value of foods. Building on information learned in Nutrition and Wellness and Chemistry, this course illustrates scientific principles in an applied context, exposing students to the wonders of the scientific world. Careers will be explored.
21.42500	Foundations of Engineering and Technology	Foundations of Engineering and Technology is the introductory course for all Georgia Engineering and Technology Education pathways. This course provides students with opportunities to develop fundamental technological literacy as they learn about the history, systems, and processes of invention and innovation.
21.47100	Engineering Concepts	Engineering Concepts is second course in the engineering pathway. This course introduces students to the fundamental principles of engineering. Students learn about areas of specialization within engineering and engineering design, and apply engineering tools and procedures as they complete hands-on instructional activities.
21.47200	Engineering Applications	Engineering Applications is the third course in the engineering pathway. Students have opportunities to apply engineering design as they develop a solution for a technological problem. Students use applications of mathematics and science to predict the success of an engineered solution and complete hands-on activities with tools, materials, and processes as they develop a working drawings and prototypes.
28.04100	MCJROTC Leadership Education I	This course is given the first semester of Marine Corps JROTC in Georgia when the 4x4 block schedule is used. It includes program orientation and the initial classroom instruction and practical application. The course lays the foundations for the follow on Leadership Education courses by teaching the basics of leadership, citizenship, personal growth and responsibility, career exploration, and general military subjects. Emphasis in the first semester is on introduction to leadership and citizenship. Minimum performance requirements for the course are based on successful completion of competencies according to the national Marine Corps JROTC curriculum. The performance standards of this course are based on the performance standards identified in the course for Marine Corps JROTC. Successful completion of at least three units of credit in the Marine Corps JROTC program qualify the student for advanced placement in a college ROTC program or accelerated promotion in the military services.
28.04200	MCJROTC Leadership Education II	This course is given the first semester of Marine Corps JROTC in Georgia when the 4x4 block schedule is used. This course also includes classroom instruction and practical application of the tasks included in the training required for second-year Marine Corps JROTC cadets. The course builds on the foundations of Leadership Education I, with more emphasis in the area of General Military Subjects. Civilian Marksmanship Training and Land Navigation are introduced this semester. Minimum performance requirements for the course are based on successful completion of competencies according to the national Marine Corps JROTC curriculum. The performance standards of this course are based on the performance standards identified in the course for Marine Corps JROTC. Successful completion of at least three units of credit in the Marine Corps JROTC program qualify the student for advanced placement in a college ROTC program or accelerated promotion in the military services.

Course Number	Course Title	Course Description
28.04300	MCJROTC Leadership Education III	<p>This course is given the first semester of Marine Corps JROTC in Georgia when the 4x4 block schedule is used. This course includes classroom instruction and practical application of the tasks included in the training required for third-year Marine Corps JROTC cadets. In this first semester of LE III, cadets are assigned more practical application instruction and assume leadership roles. The course builds on the foundations of Leadership Education I and Leadership Education II in the subjects of leadership, citizenship, personal growth and responsibility, career exploration, and general military subjects in greater detail and with greater emphasis on leading and assuming greater responsibilities and application of leadership skills. The development of core skills the cadets should master are integrated throughout the course. Minimum performance requirements for the course are based on successful completion of competencies according to the national Marine Corps JROTC curriculum. The performance standards of this course are based on the performance standards identified in the course for Marine Corps JROTC. Successful completion of at least three units of credit in the Marine Corps JROTC program qualify the student for advanced placement in a college ROTC program or accelerated promotion in the military services.</p>
28.04400	MCJROTC Leadership Education IV	<p>This course is given the first semester of Marine Corps JROTC in Georgia when the 4x4 block schedule is used. The first semester of LE IV includes classroom instruction and practical application of the more advanced tasks included in leadership training required for fourth-year Marine Corps JROTC cadets. The course emphasizes the application of the preceding three courses of Leadership Education by preparing the cadet for assuming his or her place as an informed and responsible citizen in United States society who is able to lead others effectively. LE-IV cadets are the senior leaders of the program and fully expected to conduct themselves accordingly. The development of core skills the cadets should master are integrated throughout the course. Minimum performance requirements for the course are based on successful completion of competencies according to the national Marine Corps JROTC curriculum. The performance standards of this course are based on the performance standards identified in the course for Marine Corps JROTC. Successful completion of at least three units of credit in the Marine Corps JROTC program qualify the student for advanced placement in a college ROTC program or accelerated promotion in the military services.</p>

Course Number	Course Title	Course Description
35.04100	Peer Facilitation I	This course enhances skills learned in Peer Leadership and provides practice in modifying instructional methods and materials, enabling communication, and demonstrating appropriate social interaction skills.
35.04200	Peer Facilitation II	Enhances skills learned in Peer Facilitation I and provides additional practice in modifying instructional methods and materials, enabling communication, and demonstrating appropriate social interaction skills.
35.04300	Peer Facilitation III	Enhances skills learned in Peer Facilitation II and provides additional practice in modifying instructional methods and materials, enabling communication, and demonstrating appropriate social interaction skills.
35.04400	Peer Facilitation IV	Enhances skills learned in Peer Facilitation III and provides additional practice in modifying instructional methods and materials, enabling communication, and demonstrating appropriate social interaction skills.
35.06600	Scholastic Assessment Test (SAT) Preparation	Focuses on preparing students to take the Critical Reading, Mathematics, and Writing portions of the SAT